



## History of the place

In 1730, the regular canons of Saint Augustin, taking advantage of the Baroque-style beautification work being carried out on Saint-Jacques church, decided to rebuild their abbey and abbey hotel.

It is under the direction of architects Jean-Nicolas Jennesson and from 1745, Emmanuel Héré, first architect of the duke Stanislas Leszczynski, who had worked on the restoration of the church Saint James that the abbey took on the appearance that we know today.

At the front of the Abbatial Hotel, the double staircase built in the shape of a horseshoe and topped with a sculpted decoration in bas-relief, provides access to a sumptuous paved lobby which is magnified by a revolving staircase. The staircase is decorated with a wrought iron ramp attributed to Jean Lamour's workshops.

On the ground floor, in succession are the lounges, some of which retain their original features in the form of oak-panelled walls. The most beautiful of these is decorated with a stucco frieze, whose hunting putti patterns resemble those in the Dukes of Lorraine apartments at the château of Lunéville, as well as a fireplace surround with ecclesiastical heraldry.

The entire building and its gardens, recorded in the additional inventory of historic monuments, have been restored to accommodate, from 2019, a vast museum of nearly 1,000m<sup>2</sup> on two floors, dedicated to the 18th century arts.





# Museum Space of Hotel Abbatial

The 1st floor of the Abbatial Hotel is a reconstruction of an aristocratic bourgeoisie apartment dated around 1750. A large traversing gallery allows access to the twelve rooms of this luxurious apartment, such as the bedrooms, offices and lounges which illustrate how people lived and the way of life during that period.

The city of Lunéville has acquired original pieces of the 17th and 18th century and beautiful copies of 19th century editions. In addition, eleven collectors are making available to the public works of great artistic or cultural value.

Apart from its historical attention to detail, this museum called 'period rooms' was designed to enhance visitor's immersion into life in the 18th century. This style of collections appeared in the 19th century but was then abandoned before a revival of interest took place as witnessed at exhibitions at the Louvre, the Metropolitan Museum of New York and at the London Victoria & Albert. The exhibitions provided an opportunity to present these master-pieces in the right setting and to give them an extra lease of life. Moreover, it allowed manufacturers, craftsmen and artists to apply their know-how and permit others to benefit from their expertise.

The ground floor is the place for temporary exhibitions ; Stanislas et les siens, Emilie(s), 14-18, Regards d'Afrique, ... which gives people the opportunity to broaden their horizon and thus have a greater appreciation of the art.



## Animations

Guided tours with collectors  
Evening visits by candlelight  
Visits in sign languages  
Costume tours for children  
Open days  
Conferences

Bookings can be made  
at the Maison du tourisme de Lunéville  
03 83 74 06 55

## Practical information

Hôtel Abbatial, 1 place Saint-Rémy, 54300 Lunéville



Entrance : 3 €

Opening hours : Friday to Sunday (2:00 pm – 6:00 pm)

During school holidays : Wednesday to Sunday  
(2:00 pm – 6:00 pm)

Guided tour : every day (excepte Tuesday) with a  
reservation, at last 10 persons (2:00 pm – 6:00 pm)

Contact : Jean-Louis Janin Daviet,  
Conservation Officer of the Hôtel Abbatial  
hotelabbatial@mairie-luneville.fr  
03 83 76 48 51

Site internet : [www.luneville.fr](http://www.luneville.fr)

Facebook and Instagram of the town : Lunéville et vous

Facebook of the Hôtel Abbatial : Espace Muséal de l'Hôtel Abbatial, Lunéville

